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Class – B.A. (IV)th Sem.

Subject – Dance

Paper–Theory

Time Allowed : 3 Hours

Maximum Marks : 50

Total 8 questions in the paper. Only attempt 5 questions. Each question carries equal marks.

5×10=50.

1. Write about abhinaya and its bhedas. (Bhramari and Utpalaran Bhedas)
2. Explain Natya, Nrri and Nritya.
3. Give detail about Odissi dance with its historical background.
4. Give detail knowledge of folk dances of Himachal Pradesh.
5. Essay on : (i) Role of dance in Indian films.
6. Write Biography of Birju Maharaj ji.
7. Notation of Dhamar Taal:
Amad, Kavita, Tehai, Thaat, Paran.
8. Notation of Roopok taal:
Chakardar Paran, Salani
